

Carley Anderson began playing piano at age 6, and violin at age 11. She received her bachelor's degree in violin performance from Azusa Pacific University in 2012. She has been teaching music for ten years, and is the full-time pianist at Grace Episcopal Church.

Andrew Comprix is 12 years old and has been studying piano since November 2013. Andrew, along with his sister, Julia, is homeschooled. Besides playing the piano, Andrew likes to play dodgeball and read books, especially history books.

Julia Comprix is 11 years old and has been studying violin since November 2013. Julia has many things that she loves to do, such as figure skating, ski racing, horse-back riding, swimming, and of course, playing the violin. She now wants to learn to play piano and cello too!

Claire Hunt is 8 years old and has been playing the piano for three months. She loves to play softball, loves the winter, and loves to cook. She is the only girl in her family, but has four brothers to keep her busy.

Jackson King is 9 years old, and has been playing violin since June 2014. He loves art, lacrosse, golf and basketball.

Maxwell King is 5 years old, and has been playing piano since June 2015. Max loves animals, karate, lacrosse and golf.

Stuart Lawson is 4 years old. He has been learning to play the violin for about six months. He likes to laugh and swim.

Abby Priolo had always wanted to play violin from a young age. She finally fulfilled this goal in June 2014, after learning her co-worker's wife gave lessons. She enjoys spending time with her family, friends, and her beagle, Elvis.

Emmeline Reinhardt is 10 years old and has been playing piano since October 2014. She also enjoys Irish dancing, writing, and hanging out with her twin brother, Fielding.

Swati Shivale has been playing the western classical violin for over two years. She finds it impossible to resist playing an instrument that so instantly and wordlessly expresses her deepest emotions.

Carley Anderson
music studio



May 28, 2016

3:00pm

Grace Episcopal Church

819 Madison Street

Syracuse, NY 13210

www.carleyandersonlollie.com

Program:

Old McDonald Had a Farm^P

A childhood favorite, this piece will be performed in piano duet.

Folk Song

Maxwell King

Hot Cross Buns^V

Together violin and piano combine to present a new arrangement of this timeless melody.

English Nursery Rhyme

Maxwell King

Rest Position/Playing Position

This demonstration is to display proper rest and playing positions, including foot position, bow hold, and violin posture.

Stuart Lawson

Ode to Joy^V

Taken from his 9th Symphony, this melody by Beethoven is arranged for two violins.

by Ludwig van Beethoven

Jackson King

Song of the Wind^P

With running upward scales, it is easy to imagine notes from this piece in a gusty whirlwind on a warm spring day.

Folk Song

Jackson King

Go Tell Aunt Rhody^P

This melody was originally written for an opera before it travelled to France, the United States, and then Japan. It is now sung by schoolchildren all over the world.

by Jean-Jaques Rousseau

Abby Priolo

Old Joe Clark

A mount ballad sung during World War I, this piece is in the mixolydian key, rarely heard in our modern music.

Folk Song

Claire Hunt

Morning Prayer^P

This piece centers on the sense of gratefulness found when approaching a new day.

by Willard Palmer

Claire Hunt

May Song^P

Cheerful and buoyant, this melody reminds of the freshness ushered in by spring.

Traditional Folk Song

Swati Shivale

Allegro^P

A flair for the dramatic makes this energetic piece intriguing and captivating.

Swati Shivale

by Shinichi Suzuki

Minuet and Trio

The form of this piece is typical in classical music, with different sections, contrasting melody and meter.

by Willard Palmer

Emma Reinhardt

The Gift to be Simple

An old Shaker hymn, this piece was made famous through Aaron Copland's *Appalachian Spring* suite.

by Joseph Brackett

Emma Reinhardt

Goodbye Ole Paint

This piece was published in by N. Howard Thorp in 1921 after he heard it sung by a cowboy in Western America.

Old Western Song

Andrew Comprix

Alpine Melody

In this piece, the left and right hand alternate playing a melody reminiscent of those of Swiss Alphorns.

by William Wallace

Andrew Comprix

Andantino^P

Changes of articulation, through crisp, distinct notes to legato, connected notes, this piece showcases variety.

by Shinichi Suzuki

Julia Comprix

Minuet I^P

This piece was originally composed as a dance, divided into two complementary halves.

by Johann Sebastian Bach

Julia Comprix

Twinkle, Twinkle Little Star^V

Julia Comprix, Jackson King, Abby Priolo, and Swati Shivale perform five variations and themes on this popular tune.

Variations by Shiniki Suzuki

Ensemble

Special thanks to:

Grace Episcopal Church for generously providing the facility; our parents and families for their encouragement; Brenda Anderson for facilitating the reception; and to you, for being our audience!

Please consider making a small donation to Grace Episcopal Church in the basket in the foyer outside the sanctuary to defray the cost of heating the building. Thank you!